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得獎專書：

- ✿ 《擬造新地球：當代臺灣自然書寫》，臺北市：臺大出版中心，
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得獎簡評：

《擬造新地球》一書以法國思想家德勒茲與瓜達希的理論為主要研究框架，就吳明益的《蝶道》、《家離水邊那麼近》、劉克襄的《風鳥皮諾查》、廖鴻基的《鯨世鯨生》與夏曼·藍波安的《老海人》等臺灣最具代表性的自然書寫予以深入探討。全書詮釋觀點新穎、原創性高且具領域開創性。作者對當代歐陸理論的掌握精準，更企圖以自然寫作所啟動的生命政治與倫理，來回應當下的全球環境危機，成功創造出理論與文學文本之間的精彩豐富對話，開展出臺灣文學在書寫美學、環境倫理與自然想像的豐富多樣面貌。該專書對於臺灣當代文學研究、生態政治與理論實踐，皆具有重要貢獻。

得獎人簡歷：

Yu-lin Lee is Professor and Director of the Graduate Institute of Taiwan Literature and Transnational Cultural Studies, and the Director of the Research Center for Humanities and Social Sciences at National Chung Hsing University, Taiwan. His research interests include literary theory, modern Taiwan literature



and cinema, environmental studies, translation studies, and Deleuze studies. His recent publications include *Writing Taiwan: A Study of Taiwan's Nativist Literature* (2008), *Liminality of Translation: Subjectivity, Ethics, and Aesthetics* (2009), and *The Fabulation of a New Earth* (2015). He is co-editor of *Cyborg and Posthumanism* (2013), *Deleuze and Asia* (2014), and *The Empires on Taiwan* (2015); he is also a Chinese translator of Ronald Bogue's *Deleuze on Literature* (2006) and *Deleuze on Music, Painting, and the Arts* (co-translator, 2016). He is now working on a book project on digital archivization and historical memories.

得獎著作簡介：

The Fabulation of a New Earth: Contemporary Taiwanese Nature Writing

The book focuses on contemporary Taiwanese nature writers, including Wu Ming-yi, Liu Ke-hsiang, Liao Hung-chi, and Syaman Rapoan, exploring their imaginations about the earth in their creative works. The environmental and ecological issues are extensive and complex; they are not only local but also global problems. Further, these problems are often considered as results of modernization and are associated with those of a risk society in the age of globalization. This book, titled *The Fabulation of a New Earth*, aims to depicting the implication among humans, animals, and the environment, as well as the various forms of lives of different species. By means of eco-criticism, this book seeks a new mode of bio-politics and ethical paradigm, as a response to the worsening global environmental crisis.

In terms of methodology, this book seeks a new paradigm of comparative literature that introduces a new mode of thinking, which is achieved through an aesthetical examination that is accompanied by a cultural-political experiment. This aesthetical examination is at the same time an ethical investigation with political significance. As a result, what this book demonstrates is a two-ways becoming that occurs immanent within literature and also a process of subjectification. In other words, such a socio-political experiment inaugurates the collapse and re-construction of existing territories.

得獎感言：

感謝中興大學人社中心對於環境議題的嚴肅關懷，啟發了我對生態批評的認識與研究。我也要感謝學界許多相關領域的朋友，不管在學術或私下場



合，彼此詰問、相互提攜。當然還有中興大學臺文所的同仁與學生，創造了一個相當良好的教學研究環境，這些對我幫助許多。此外，我的家人對我長久以來的容忍與包容，也是必須感謝的。沒有這些，學術研究與專書撰寫並無可能。

環境相關的問題仍需要我們嚴肅面對，氣候變遷、環境災難、污染問題、糧食問題、土地正義乃至其他物種共生共存等許多複雜問題仍待處理。文學對環境生態提出嚴厲批判並對人類生存倫理深入思考，除了喚起社會重視持續發生的全球危機外，也重新思考人類世之於地球的意涵。