

ACADEMIA SINICA
EARLY-CAREER INVESTIGATOR
RESEARCH ACHIEVEMENT AWARD



曼紐爾

國立臺灣大學外國語文學系副教授

代表著作：

- 📖 **Manuel Herrero-Puertas**, 2022, “The Fall of the Accessible House of Usher: Poe, Berkoff, Neurodiversity.” *Poe Studies: History, Theory, Interpretation*, vol. 55, pp. 3-31.
- 📖 **Manuel Herrero-Puertas**, 2021, “Super Whitman 1855.” *Concentric: Literary and Cultural Studies*, vol. 47, no. 1, pp. 298-331.
- 📖 **Manuel Herrero-Puertas**, 2020, “Gothic Access.” *Journal of Literary & Cultural Disability Studies*, vol. 14, no. 3, pp. 333-51.

簡評：

曼紐爾博士的研究從失能、神經多樣性及社交空間的角度，深入分析十九世紀英美文學經典的視覺改編文本。其跨領域的研究取向兼顧傳統與原創性，深具研究潛力，為文學研究年輕學者之佼佼者。

Dr. Manuel Herrero-Puertas's research provides in-depth analyses of visual and literary adaptations of nineteenth-century British and American literary classics from the perspectives of disability studies, neurodiversity, and social space. His interdisciplinary approach balances tradition with originality, showcasing significant research potential and establishing him as an outstanding young scholar in literary studies.

簡歷：

曼紐爾是目前任職於國立臺灣大學外國語文學系的副教授，其擁有美國威斯康辛大學麥迪遜分校的英語博士學位。作為美國文學與身心障礙研究的學者，他的研究關注文學、障礙研究論述與政治奇幻的交會。他的作品發表於 *American Quarterly*、*Studies in American Fiction*、*Journal of Literary & Cultural Disability Studies*、*Poe Studies: History, Theory, and Interpretation* 及 *Concentric* 等期刊。而曼紐爾教授目前正在進行的兩項研究計畫中，第一項計畫為採用非精神分析的方式來理解跨大西洋的歌德小說，主張該文類具有易於感知的物質性與反健全主義的特質。第二項計畫則是針對 1883 至 1914 年間美國西部邊境在歷史、史學和虛構表現上的呈現進行認知研究，探討其作為強制分心與注意力失去紀律的場域，如何預示了當今的注意力經濟。

Manuel Herrero-Puertas is Associate Professor of Foreign Languages and Literatures at National Taiwan University. He holds a PhD in English from the University of Wisconsin-Madison, USA. A scholar of American literature and disability studies, he writes on the intersection of literature, discourses of disability, and political fantasy. His work has appeared in, among other journals, *American Quarterly*,

Studies in American Fiction, *the Journal of Literary & Cultural Disability Studies*, *Poe Studies: History, Theory, and Interpretation*, and *Concentric*. He is currently working on two projects. The first one argues for a non-psychoanalytic engagement with transatlantic gothic fiction, making a case instead for the genre's accessible materiality and anti-ableism. The second project undertakes a cognitive study of the USA Western frontier (1883-1914) in its historical, historiographical, and fictional representations as a locus of compulsory distraction and undisciplined attention that presages today's attention economy.

代表作簡介：

殘障被理解為那些偏離我們對「正常」既定概念的身體和心智的身份，它既是一種文化建構，也是一種真實的生活經驗。而健全主義（ableism）的意識形態使得障礙身分被視為一種非理想的狀態，其從透過語言、比喻和美學的呈現，到進而體現在現實生活中的歧視行為中：缺乏無障礙設施的公共空間、就業機會的不足，及只重視平均智力的學術標準。在我的研究中，我在流行小說類型（如哥德、西部和超級英雄敘事）中挖掘尚未被探究的障礙身分的抗爭及創造力，以挑戰社會排除障礙身分的面向。我從障礙理論的視角重新審視這些類型中的經典和非經典範例，將焦點從怪物性、瘋狂和愚笨的呈現轉向具障礙身分的角色，這些角色重新定義了建築空間，挑戰敘事的傳統規範，並去病理化神經多樣性的呈現。

Understood as the identity of those bodies and minds that deviate from our assumed notions of the normal, disability is a cultural construction and a lived experience. Ableist ideologies render disability an undesirable condition. This work of ableism has relied on language, figuration, and aesthetics—discursive practices that propel actual discriminatory ones: inaccessible public spaces, lack of employment opportunities, and academic standards that only value neurotypical intelligences. In my recent publications, I challenge these fronts of exclusion by locating disabled resistance and

creativity in popular genres of fiction—gothic, western, and superhero narratives. I revisit canonical and non-canonical examples of these genres through the lenses of crip theory, shifting the emphasis from monstrosity, madness, and idiocy to characters with disabilities who redefine architectural space, strain storytelling conventions, and de-pathologize neurodiversity.

得獎感言：

首先，我要感謝我的女兒、妻子和父母。他們對我長時間工作的耐心，以及在我煩躁時的包容，都是愛的表現，而這些愛都讓我難以回報。同時，我也感謝臺灣大學的同事們，他們讓我在學術研究上保持積極與活力。而一起玩音樂的過程也幫助了我放鬆心情。同時，那些在課堂上成形的研究靈感，讓我知道自己是多麼幸運，能遇到這些鼓舞人心的學生，衷心感謝他們。同時，我也一直享有國家科學及技術委員會和臺灣大學文學院的支持，而這份支持也包括幾位研究助理不懈的協助。

我是來自公立教育體系的孩子，一路從西班牙到美國，再到臺灣，到如今身為家長的我仍是繼續在這體系之中。我想將此獎項獻給所有同樣在世界各地奮鬥以維護公立教育作為基本人權的人們。

My first thank-you goes to my daughter, wife, and parents. Their patience with my long working hours and impatience with my grumpiness are acts of love I can only sloppily try to reciprocate. My departmental colleagues at National Taiwan University keep me engaged and alive in the profession. Playing music together helps, too. Some of my best ideas continue to take shape in the classroom, which proves how inspiring my students can be. I have also enjoyed continuous support from the National Science and Technology Council and the College of Liberal Arts at NTU. This support has enabled me to count on extraordinary research assistants.

I am a son of—now a parent in—the public education system, first in Spain, then the United States, and now Taiwan. I dedicate this award to everyone everywhere fighting to keep public education a fundamental human right.